Index to Volume 11

BY AUTHOR

Ayres, Lioness. See *Poirier, Suzanne.*

Banks, Joanne Trautmann, and *Anne Hunsaker Hawkins,* "Editors' Column," 11, no. 1 (Spring 1992): vii–xi.

Banks, Samuel A., Review of Bertman, Sandra L., *Facing Death: Images, Insights, and Interventions,* 11, no. 2 (Fall 1992): 315–19.

Barnard, David, "'A Case of Amyotrophic Lateral Sclerosis': A Reprise and a Reply," 11, no. 1 (Spring 1992): 133–46.

Baron, Richard J., Review of Hunter, Kathryn Montgomery, *Doctors' Stories: The Narrative Structure of Medical Knowledge,* 11, no. 2 (Fall 1992): 321–24.

Blum, Alan, "Sketches," 11, no. 2 (Fall 1992): 223–36.

Boker, Pamela A., "Beloved Illness: Transference Love as Romantic Pathology in F. Scott Fitzgerald's *Tender Is the Night,*" 11, no. 2 (Fall 1992): 294–314.

Brauner, Daniel J. See *Poirier, Suzanne.*

Carson, Ronald A., Review of Brody, Howard, *The Healer's Power,* 11, no. 2 (Fall 1992): 319–21.

Charon, Rita, "To Build a Case: Medical Histories as Traditions in Conflict," 11, no. 1 (Spring 1992): 115–32.

Cooper, Jane Todd, "Salt," 11, no. 1 (Spring 1992): 91–92.

Coulehan, Jack, "Alabama," 11, no. 1 (Spring 1992): 87.

———, "The Power of Inclination," 11, no. 1 (Spring 1992): 90.

Cowan, James C., "The Fall of John Thomas," 11, no. 2 (Fall 1992): 266–93.

Crane, Jim, Charting Mrs. R., 11, no. 1 (Spring 1992): frontispiece.

Crawford, T. Hugh, "The Politics of Narrative Form," 11, no. 1 (Spring 1992): 147–62.

Davis, Cortney, "Doctor, 8 P.M.," 11, no. 1 (Spring 1992): 86.

———, "Nurse as Angel of Mercy," 11, no. 1 (Spring 1992): 88–89.

Epstein, Julia, "Historiography, Diagnosis, and Poetics," 11, no. 1 (Spring 1992): 23–44

Flood, David H., and *Rhonda L. Soricelli,* "Development of the Physician's Narrative Voice in the Medical Case History," 11, no. 1 (Spring 1992): 64–83.

Graham, Peter W., Review of Morris, David B., *The Culture of Pain,* 11, no. 2 (Fall 1992): 325–28.

Hawkins, Anne Hunsaker [See also *Banks, Joanne Trautmann.*], "Charting Dante: The *Inferno* and Medical Education," 11, no. 2 (Fall 1992): 200–215.

Holleman, Marsha Cline. See *Monroe, William Frank.*

Holleman, Warren Lee. See *Monroe, William Frank.*

Hunter, Kathryn Montgomery, "Remaking the Case," 11, no. 1 (Spring 1992): 163–79.

———, Review of Wiltshire, John, *Samuel Johnson in the Medical World: The Doctor and the Patient,* 11, no. 2 (Fall 1992): 344–47.

Jones, Anne Hudson, "Editor's Column," 11, no. 2 (Fall 1992): vii–ix.

King, Nancy M. P., and *Ann Folwell Stanford,* "Patient Stories, Doctor Stories, and True Stories: A Cautionary Reading," 11, no. 2 (Fall 1992): 185–99.

LeVasseur, Jeanne, "Hospital Parking Garage," 11, no. 1 (Spring 1992): 93.

Monroe, William Frank, Warren Lee

Holleman, and *Marsha Cline Holleman*, "'Is There a Person in This Case?'" 11, no. 1 (Spring 1992): 45–63.
Poirier, Suzanne [See also *Wilentz, Gay.*], *Lorie Rosenblum, Lioness Ayres, Daniel J. Brauner, Barbara F. Sharf*, and *Ann Folwell Stanford*, "Charting the Chart—An Exercise in Interpretation(s)," 11, no. 1 (Spring 1992): 1–22.
Ratzan, Richard M., Review of Rousseau, G. S., *Enlightenment Borders: Pre- and Post-Modern Discourses: Medical, Scientific*, 11, no. 2 (Fall 1992): 333–36.
———, "Winged Words and Chief Complaints: Medical Case Histories and the Parry-Lord Oral-Formulaic Tradition," 11, no. 1 (Spring 1992): 94–114.
Rivinus, Timothy M., "Tragedy of the Commonplace: The Impact of Addiction on Families in the Fiction of Thomas Hardy," 11, no. 2 (Fall 1992): 237–65.
Rosenblum, Lorie. See *Poirier, Suzanne.*
Rusenas, Irena, "A Transcriptionist's Tale," 11, no. 1 (Spring 1992): 84–85.
Sharf, Barbara F. See *Poirier, Suzanne.*
Soricelli, Rhonda L. See *Flood, David H.*
Stanford, Ann Folwell. See *King, Nancy M. P.* See also *Poirier, Suzanne.*
Sweeney, Gerard M., Review of Smith, Richard Dean, *Melville's Complaint: Doctors and Medicine in the Art of Herman Melville*, 11, no. 2 (Fall 1992): 341–44.
Tarlov, Alvin R., Review of Reynolds, Richard, and John Stone, eds., *On Doctoring: Stories, Poems, Essays*, 11, no. 2 (Fall 1992): 329–32.
Wilentz, Gay, and *Suzanne Poirier*, Review of Secundy, Marian Gray, ed., *Trials, Tribulations, and Celebrations: African-American Perspectives on Health, Illness, Aging and Loss*, 11, no. 2 (Fall 1992): 337–41.
Winkler, Mary G., "Seeing Patients," 11, no. 2 (Fall 1992): 216–22.

BY TITLE

"Alabama," by *Jack Coulehan*, 11, no. 1 (Spring 1992): 87.
"Beloved Illness: Transference Love as Romantic Pathology in F. Scott Fitzgerald's *Tender Is the Night*," by *Pamela A. Boker*, 11, no. 2 (Fall 1992): 294–314.
"'A Case of Amyotrophic Lateral Sclerosis': A Reprise and a Reply," by *David Barnard*, 11, no. 1 (Spring 1992): 133–46.
"Charting Dante: The *Inferno* and Medical Education," by *Anne Hunsaker Hawkins*, 11, no. 2 (Fall 1992): 200–215.
Charting Mrs. R., by *Jim Crane*, 11, no. 1 (Spring 1992): frontispiece.
"Charting the Chart—An Exercise in Interpretation(s)," by *Suzanne Poirier, Lorie Rosenblum, Lioness Ayres, Daniel J. Brauner, Barbara F. Sharf*, and *Ann Folwell Stanford*, 11, no. 1 (Spring 1992): 1–22.
"Development of the Physician's Narrative Voice in the Medical Case History," by *David H. Flood* and *Rhonda L. Soricelli*, 11, no. 1 (Spring 1992): 64–83.
"Doctor, 8:00 P.M.," by *Cortney Davis*, 11, no. 1 (Spring 1992): 86.
"Editor's Column," by *Anne Hudson Jones*, 11, no. 2 (Fall 1992): vii–ix.
"Editors' Column," by *Joanne Trautmann Banks* and *Anne Hunsaker Hawkins*, 11, no. 1 (Spring 1992): vii–xi.
"The Fall of John Thomas," by *James C. Cowan*, 11, no. 2 (Fall 1992): 266–93.
"Historiography, Diagnosis, and Poetics," by *Julia Epstein*, 11, no. 1 (Spring 1992): 23–44.
"Hospital Parking Garage," by *Jeanne LeVasseur*, 11, no. 1 (Spring 1992): 93.
"'Is There a Person in This Case?'" by *William Frank Monroe, Warren Lee Holleman*, and *Marsha Cline Holleman*, 11, no. 1 (Spring 1992): 45–63.
"Nurse as Angel of Mercy," by *Cortney Davis*, 11, no. 1 (Spring 1992): 88–89.
"Patient Stories, Doctor Stories, and True Stories: A Cautionary Reading," by *Nancy M. P. King* and *Ann Folwell Stanford*, 11, no. 2 (Fall 1992): 185–99.
"The Politics of Narrative Form," by *T. Hugh Crawford*, 11, no. 1 (Spring 1992): 147–62.
"The Power of Inclination," by *Jack Coulehan*, 11, no. 1 (Spring 1992): 90.

"Remaking the Case," by *Kathryn Montgomery Hunter*, 11, no. 1 (Spring 1992): 163–79.
"Salt," by *Jane Todd Cooper*, 11, no. 1 (Spring 1992): 91–92.
"Seeing Patients," by *Mary G. Winkler*, 11, no. 2 (Fall 1992): 216–22.
"Sketches," by *Alan Blum*, 11, no. 2 (Fall 1992): 223–36.
"To Build a Case: Medical Histories as Traditions in Conflict," by *Rita Charon*, 11, no. 1 (Spring 1992): 115–32.
"Tragedy of the Commonplace: The Impact of Addiction on Families in the Fiction of Thomas Hardy," by *Timothy M. Rivinus*, 11, no. 2 (Fall 1992): 237–65.
"A Transcriptionist's Tale," by *Irena Rusenas*, 11, no. 1 (Spring 1992): 84–85.
"Winged Words and Chief Complaints: Medical Case Histories and the Parry-Lord Oral-Formulaic Tradition," by *Richard M. Ratzan*, 11, no. 1 (Spring 1992): 94–114.

BOOKS REVIEWED

Bertman, Sandra L., *Facing Death: Images, Insights, and Interventions*, reviewed by *Samuel A. Banks*, 11, no. 2 (Fall 1992): 315–19.
Brody, Howard, *The Healer's Power*, reviewed by *Ronald A. Carson*, 11, no. 2 (Fall 1992): 319–21.
Hunter, Kathryn Montgomery, *Doctors' Stories: The Narrative Structure of Medical Knowledge*, reviewed by *Richard J. Baron*, 11, no. 2 (Fall 1992): 321–24.
Morris, David B., *The Culture of Pain*, reviewed by *Peter W. Graham*, 11, no. 2 (Fall 1992): 325–28.
Reynolds, Richard, and John Stone, eds., *On Doctoring: Stories, Poems, Essays*, reviewed by *Alvin R. Tarlov*, 11, no. 2 (Fall 1992): 329–32.
Rousseau, G. S., *Enlightenment Borders: Pre- and Post-Modern Discourses: Medical, Scientific*, reviewed by *Richard M. Ratzan*, 11, no. 2 (Fall 1992): 333–36.
Secundy, Marian Gray, ed., *Trials, Tribulations, and Celebrations: African-American Perspectives on Health, Illness, Aging and Loss*, reviewed by *Gay Wilentz* and *Suzanne Poirier*, 11, no. 2 (Fall 1992): 337–41.
Smith, Richard Dean, *Melville's Complaint: Doctors and Medicine in the Art of Herman Melville*, reviewed by *Gerard M. Sweeney*, 11, no. 2 (Fall 1992): 341–44.
Wiltshire, John, *Samuel Johnson in the Medical World: The Doctor and the Patient*, reviewed by *Kathryn Montgomery Hunter*, 11, no. 2 (Fall 1992): 344–47.